

Category

OC Outreach and Communications

Session Number

OC-4

Session Title

Art meets Science: That Which Cannot Be Transmitted

Session Description

This session is a hybrid between art and science; exhibition and lecture. It considers how the translation of field research shapes contemporary discourse of the Polar Regions in areas ranging from climate change, mineral extraction to fictional landscapes.

In 2014 a group of artists from around the globe sailed in a tall ship up the west coast of Svalbard reaching 79°52 N, 011°48 E. Themes of temporality, impermanence and the Anthropocene were explored and transposed using photography, video, installation and sculpture. The artists witnessed the same landscape, yet, as they filtered the experience through their individual thematic concerns and aesthetic sensibilities with different media, a series of translations occurred.

The interdisciplinary session aims to connect artists and scientists working with Polar concerns. What is the collaborative potential between art and science to raise awareness and understanding of these regions in relation to climate change?

We are interested in discussing the following topics:

- Process of making art in response to scientific issues

- How the language of visual arts can be used as a bridge between an objective scientific response and a subjective emotional response, to engage a wider audience in considering the realities of our rapidly changing world.

- How do artists explore that which cannot be transmitted and create meaning in what is lost?

- How do artists and scientists deal with the limits of visualization methods?

Keywords: Arctic, Antarctic, art, education, cross-disciplinary

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